## International Art Exhibition

Toronto, Ontario, CANADA

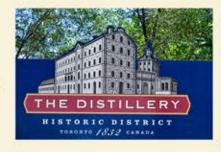


October 10th - October 15th, 2018





14 Distillery Lane Toronto ON M5A 3C4 Canada







### International Art Exhibition

#### MESSAGE FROM THE PREMIER OF ONTARIO



Premier of Ontario - Premier ministre de l'Ontario



October 10 - 15, 2018

#### A MESSAGE FROM PREMIER DOUG FORD

I'm pleased to extend greetings to everyone taking part in the art exhibitions Water for Life and Passion for Life, held in support of the Breast Cancer Society of Canada (BCSC).

I applaud all those who helped to make these terrific events a success, including the people at the BCSC, the participating artists, and the event's patrons, sponsors and volunteers.

You can all be proud of your dedication to raising money to support the ongoing breast cancer research funded by the BCSC.

And to everyone attending Water for Life and Passion for Life, I hope you enjoy the show.

Doug Ford Premier

### International Art Exhibition

#### MESSAGE FROM THE MAYOR OF TORONTO





#### Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the Breast Cancer Society of Canada's Passion for Life/Water for Life exhibition.

Tonight's event provides a wonderful opportunity for art lovers to view an art exhibition featuring artists from different parts of the world – all in support of the Breast Cancer Society of Canada.

I am delighted that wonderful events like this are taking place in Toronto. Arts and culture can be incredible forces for the development of an individual, group or community, and they promote intercultural connections including tolerance, understanding, friendship and social cohesion.

The City is proud of organizations that are committed to making a difference. I thank everyone participating in this fundraising event for your contribution to the well-being of our communities.

On behalf of Toronto City Council, please accept my best wishes for a memorable event and continued success.

Yours truly,

John Tory

Mayor of Toronto

# International Art Exhibition MESSAGE FROM THE ARTISTIC DIRECTOR



As the Art Director / Curator of "Passion for Life" and "Water for Life" International Art Exhibitions, I would like to wish you a warm welcome to this International event, in support of a very special cause; the fight against breast cancer through research.

Unfortunately, still today, 1 woman out of 8 is likely going to develop breast cancer in her lifetime. PASSION FOR LIFE International program was launched in July 2004 with the objectives to helps fund cancer research and create greater public awareness about the disease. It has earned the support of many personalities from the arts, scientific communities, and as well as many dignitaries.

For over 30 years, I contributed to the clinical development of a variety of medications that are used around the world today for the treatment of many different types of cancer. As an artist, I dedicated two spheres of my life, art and clinical research, in order to turn my passion for art into a source of hope and a hand reaching out to help others.

In order to contribute to the new innovative research program direction of the Breast Cancer Society of Canada, multiple international artists from, "Passion for Life", and "Water for Life" International Art Exhibitions agreed to provide a percentage of their artwork sale to benefit the **Breast Cancer Society of Canada** in support of their new research initiative approach.

As the Chair of the Board of the Breast Cancer Society of Canada, I would like to offer my sincere gratitude to all participating Artists who championed this important cause, as without them, this event would have not been possible. Also my sincere thanks goes to all the personalities, elected parliamentarians and the International promoter and event coordinator Angelina Herrera, the Breast Cancer Society Sponsors, the organizers and the ARTA Gallery for their support.

In closing, I trust that through this International Art Exhibition, we will succeed in sensitizing the public to this **important cause**, that breast cancer research saves lives.

Thank you for honoring us with your presence during this event.

Antoine Gaber
Artistic Director / Curator
"Passion for Life" International Art Exhibition
"Water for Life" International Art Exhibition

# International Art Exhibition MESSAGE FROM THE CEO BREAST CANCER SOCIETY OF CANADA



As the CEO of the Breast Cancer Society of Canada, I am delighted to welcome you to "Water for Life" & "Passion for Life" International Art Exhibitions. We are thrilled to host this International Art Exhibition and fundraiser, supporting life-saving breast cancer research.

The Breast Cancer Society of Canada, (BCSC) is a registered, national non-profit charity dedicated to saving lives through breast cancer research. We raise money to fund patient-focused research for the diagnosis, treatment and prevention of breast cancer.

We all know someone affected by breast cancer. 1 in 8 Canadian women is likely to get breast cancer in her lifetime and although advancements have been made, breast cancer remains the most diagnosed cancer in women – representing 25% of all new cases.

The opportunities to improve breast cancer diagnosis and treatment are greater than ever before. Our 5-year, national research initiative, led by Dr. John Bartlett will improve diagnosis and implement personalized medicine for breast cancer patients – an extraordinary accomplishment.

We are also very grateful to the artists for being a part of this wonderful Exhibition and for graciously donating a portion of the sale of their artwork to the Breast Cancer Society of Canada.

We acknowledge and appreciate Antoine Gaber and Angelina Herrera for their work to curate this incredible Exhibition, brining 28 internationally renowned artists from 12 countries together in Toronto to show their beautiful artwork.

We thank our sponsors, Spirits Canada, Miniso Canada, Linea Intima Lingerie, Torpedo Marketing and the Consulate General of Argentina in Toronto for sharing our vision of an end to breast cancer.

And, we thank you, for visiting the Exhibition, for learning about us and our mission to save lives through breast cancer research, and for donating to help fund life-saving breast cancer research. Every dollar and every study gets us closer to a cure for breast cancer.

### International Art Exhibition

ART CRITIC AND HISTORIAN



It was pleasure and an honor in 2004 to be the first International Art Critic and Historian to work closely with Antoine Gaber in support of his Global Program "Passion for Life" for cancer awareness and research, particularly in Mexico.

Through "Passion for Life" solo and group exhibitions including International renowned Artists and conferences as a speaker, he created an important awareness to his cause and got the attention of media (National and Regional TV, Radio and written press) across Mexico and other Countries. Gaber also received the support of Governors, and Senators inviting him to exhibit in prestigious locations, and in several Museums in Mexico.

The International renown Art Critic, Berta Taracena, through her discovery of Antoine Gaber's altruistic work, and his scientific and artistic talent wrote an exclusive art critique and inducted him to the National and International Elite Artists group of the "Mirada Colosal".

The official announcement as a full Member of "La Mirada Colosal" was made at the Senate of the Republic of Mexico during his International solo exhibition "Passion for Life" fundraising Program for the fight against breast cancer in 2017.

Rina Lazo, assistant and collaborator of the famous muralist Diego Rivera, showed a great interest and supported Gaber's "Water for Life" upcoming event, as she herself, with Diego Rivera were among the first promoters of clean water in Mexico City, through their stunning painting murals in the Cárcamo del Rio Lerma.

In his continued search to improve human well being and the importance of safe drinking water, Gaber created and presented his First International Art Exhibition "Water for Life" at the Niagara Falls History Museum. As 20% of the fresh water from the world passes through Niagara Falls, what better place to bring the world's attention that, "1 out of 7 people on the planet do to not have access to clean drinking water".

On this occasion "Passion for Life" and "Water for Life" Art Exhibitions, which take place in Toronto, Ontario CANADA support two important causes, the importance of early diagnosis and cancer research, and increase awareness of access to drinking water, both benefiting the Breast Cancer Society of Canada.

Prof. Matty Roca
Art Critic and Art Historian,
Member of the International Art Critics Association (AICA), (Mexico)

# International Art Exhibition MESSAGE FROM THE INTERNATIONAL CULTURAL PROMOTOR



Since 2004, it has been a pleasure for me to experience the various Exhibitions around the world with Antoine Gaber and his **Passion for Life Program**. Over these years several International renowned Artists exhibited their artworks in most prestigious locations under the Program keeping in mind the objectives to raise awareness and prevention of cancer while fundraising for important charities from each Countries, where the events were presented.

Thanks to the humanitarian mission of Antoine Gaber and his Program Passion for Life, it fostered an exchange of culture through arts among artists from different nations.

Gaber's International Art Exhibitions have received overwhelming support from several governmental authorities, dignitaries, and celebrities, as his main purpose was to create an environment of serenity and re-establish emotional balance to the viewer.

Art critics suggest that Antoine Gaber's creative artwork process leads to an art conceived to heal those who discover its virtue. Healing Art is still a difficult concept to understand, but is used to define the well being felt by individuals through art.

My continuous participation and collaboration in the promotion of Antoine Gaber's exhibitions (59 Exhibitions, 25 Cities, 10 Countries) has been, without any doubt, an enriching and rewarding activity as it favored the development of art and science allowing me to be in communion with humanity and nature.

Therefore "Water for Life" and "Passion for Life" Program, support Gaber's passion and commitment to human beings and their well-being.

I would like to conclude with one of Gaber's quote about his Passion for Life and art that may inspire the public:"....absorbing beauty is the first step in any healing of the body and spirit."

Angelina Herrera (Florence Italy) International Cultural Promoter / Event Coordinator Member of the Passion for Life Organizing Committee

### **ASTRID AKKERMAN**

#### Canada

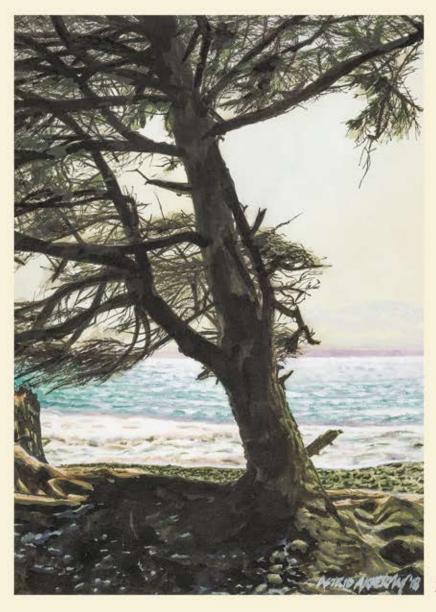




ASTRID AKKERMAN (Netherlands 1956,) Canadian artist lived mostly in the Niagara area. Self taught and graduated Niagara College in 1996(Creative and Visual Arts Program).

Bronze Award Winner in 1996 from 3D arts competition from world wide student and professional entries, runner up in Q107 radio station's album cover design contest, best picture in show of Niagara Regional Exhibition, 300+ portraits in Niagara and Canada.

Prefer working in watercolour, but also works in acrylic, oil, pencil. Murals and artworks for local businesses.



"WEST COAST GUARD"
2018

WATER COLOR

35.6 cm (W) X 43.8 cm (H)

### **JACK ASHWOOD**

#### Canada





JACK ASHWOOD began painting upon his retirement from teaching. Although possessing an arts background, Jack's passion for painting didn't begin until 1996. Mainly self-taught, he has developed a style that is uniquely his own.

During the past two winters he has studied with internationally renowned artists at the Institute de Allende in San Miguel, Mexico.: "Impressionist Watercolors with Doug Mayes and "Elements of Design and Texture" with Jane Dill and Francheska Clark.

An intuitive process for Jack, he loves the expressive nature of working with abstraction. The visual freedom evokes captivating results infusing energy and emotion. Having participated in many group and juried exhibitions, Jack has won several awards.



"ANTICIPATING LIFE WITH AMY"

2018

**ACRYLIC ON CANVAS COLLAGE** 

58 cm (W) X 74 cm (H)

### STEPHEN J. BARTLEY

#### Canada





STEPHEN J. BARTLEY, (Phoenix, Arizona USA 1971) high contrast photographer. From 2003 to 2007 Stephen began teaching himself photography in Niagara Falls, Ontario Canada.

In 2007 he started to work with basic studio lighting and later in 2015 found himself working with high contrast / low-key photography in his home studio with an interest in dramatic lighting. Over time, Stephen turned a creative eye towards extreme lighting techniques, which he uses to pull emotions from his subject matter as he "paints" with light and dark. Stephen exhibited and placed 2nd in photography at the 2015 Carmel Fine Arts and Music Festival held at Mount Carmel Spiritual Centre in Niagara Falls Canada.

His influences include, Yousuf Karsh, David Cooper, Boris Vallejo and Ernest Trova.

https://www.facebook.com/StephenJBartley



"SLEEP WALK"

2015

DIGITAL PRINT ON METAL

61 cm (W) X 40.5 cm (H)

### DIANA CALVILLO DE CHAPA

#### Mexico



In her artworks Diana Calvillo fuses important elements of the Mexican industry such as glass, aluminum and metals. Diana during her artistic career has been present in over 62 solo exhibitions and 271 group exhibitions in Mexico, USA, France, Check Republic, Germany, South America, Monte Carlo, Monaco, Italy and Canada, winning several awards Internationally.

www.dcalvi.com



"EVA"

2015

**SCULPTURE** Metal with glass fused in sand

36 cm (W) X 20 cm (D) X 76 cm (H)

### **DORIT DORNIER**

#### Canada





DORIT DORNIER (born in Germany) pursued art studies in Zürich, Sicily and Berlin and have lived and worked in Canada since 1982.

Inspired by love of nature and beauty, as well as by her dreams and lifelong interest and observation of people's expressions, gestures and emotions, she sculpt, paint, draw, illustrate and write; mostly poetry.

Her sculptures often encompass movable parts like fish, birds, heads to turn, to invite for interaction. Through her work she wishes to open a door to a new world, a mysterious world, whose magic is inspired by visions of strength, joy and liberation.

http://www.doritdornier.com



"PRAEHISTORIC VENUS RESURRECTED"

2018

SCULPTURE Bronze & 24kt gold plated face

15 cm (W) X 12.5 cm (D) X 28 cm (H)

### ANTOINE GABER

#### Canada





ANTOINE GABER (1957) Canadian Photographer and Impressionist Painter. Twice awarded at the Florence Biennale, Italy, with the "Lorenzo il Magnifico" prize for his artistic career.

2004 As an Artist and Cancer researcher he launched the Program "Passion for Life" to increase cancer awareness and raise funds for research. 2007 Featured in the Art Book "Who's Who in International Art. 2009 Created a unique technique for his Digital Art Photography: "Evolutional Ribbonized Photography<sup>TM</sup>". (2013-2014) Twice awarded as film Producer/Director at International Film Festivals.

2017 inducted to the prestigious Artists group of the Mirada Colosal for his universal vision of the Arts. In 2018 inducted to the Niagara Falls Arts & Culture Wall of Fame.

www.antoinegaber.com



"HELENIUM SNEEZEWEED 02"
2018

DIGITAL ART Evolutional Ribbonized Photography™ 91.4 cm (W) X 61cm (H)

### **Brian Kon**

# \*

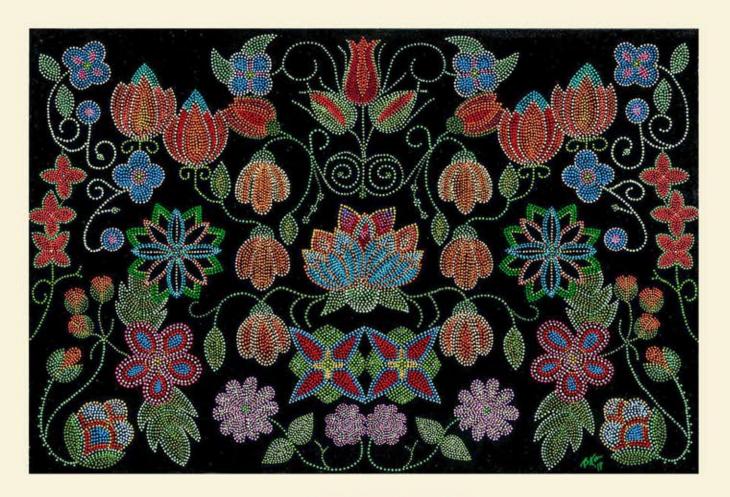
#### Canada



BRIAN KON as an indigenous artist from the Niagara Region Brian uses his art as a way of preserving the culture and history of Metis people.

Brian creates modern versions of bead patterns traditionally used by Metis to adorn their personal possessions. His technique of bead painting (dot art) is inspired by studying historic documents and artifacts that tell the story of this unique part of Canada's history and pays tribute to his indigenous heritage.

brian.kon.com



"AUTUMN'S LIGHT"

2018

**ACRYLIC ON CANVAS** 

61 cm (W) X 91.4 cm (H)

### **ELIZABETH (PUTZY) MADRONICH**

#### Canada





ELIZABETH (PUTZY) MADRONICH, BA is an award winning professional visual artist and educator.

She studied at McMaster University, Fleming College and Ecole France Langue, Paris. She works primarily in watercolour, mixed media, acrylic, and collage.

Putzy, has designed and painted commissioned pieces for private collectors, companies, individuals and Niagara Wineries. Her work explodes with intense colour, is generously textured and is largely inspired by her travels in Europe, North Africa and South East Asia.

facebook.com/www.putzy.ca



"MOROCCAN BAZAAR"

2009

ACRYLIC AND MIXED MEDIA COLLAGE

81.3 cm (W) X 101.6 cm (H)

### KARIN MONSCHAUER

#### Switzerland





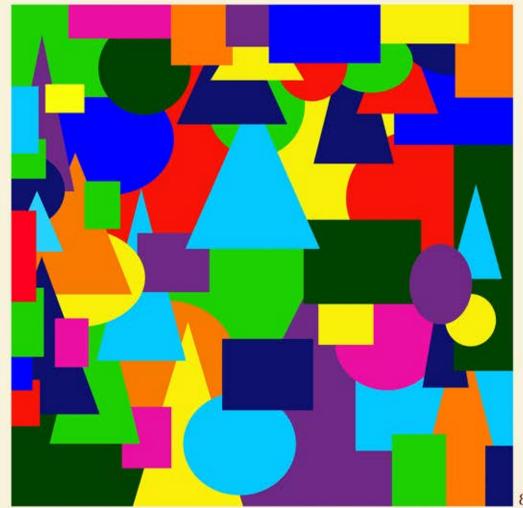
KARIN MONSCHAUER (Born in Luxembourg 1960) Since her early years, her passion for mathematics and figurative compositions has led her to develop her art.

At the end of her schooling, she started producing geometric figures and experimented with the half cross-stitch technique, playing with vibrant color tones.

Since 2010, she has been creating paintings with art and design computer programs.

The knowledge of these software packages has allowed the creation of canvases with colors and shapes that were not possible with the half cross-stitch technique. The ability to use digital art tools allowed her to continue to develop her technique.

https://www.karinmonschauer.ch



"ARMONIA"

2015

DIGITAL ART ON CANVAS

80 cm (W) X 80 cm ((H)

### **MELANI PYKE**

#### Canada





MELANI PYKE (Brantford, Ontario 1980) has now reached people worldwide through her oil and acrylic paintings.

Her paintings remind us to enjoy the natural world while carrying messages of hope through a lyrical realism. Many of her paintings are created before live audiences, and she qualified to compete in the national Art Battle competition in July 2018.

Melani is also known for her public wall and window murals throughout the Niagara region. Although mainly self taught, she completed YWAM's School of Illustration program in 2001, and Mohawk College's Graphic Design program in 2003.



"RUN WITH THE HORSES FLY WITH THE EAGLES"

2018

Supported by the:



**OIL ON CANVAS** 

76cm (W) X 51 cm (H)

### **SONIA WILKINSON**

#### Canada

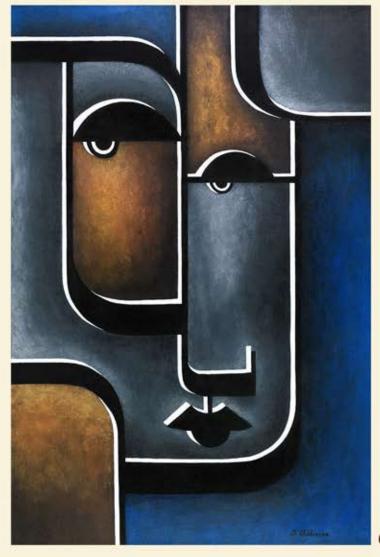




SONIA WILKINSON (Galt Ontario, CANADA) using acrylic paint she recreates the human face using distorted, textured and colourful lines and shapes, and a sense of fun.

What fascinates her is no matter how far from the norm she goes what emerges always has a distinct mood or personality. A thought can almost be read on the quirky faces she creates.

Wilkinson's love of art started with rebellious scribbles, outside the lines, continued with painting discovered foam heads and later became a 22-year career in graphic design. When Wilkinson experienced painting again in 2015 her passion for art reawakened.



"SHY"

2018

**ACRYLIC ON CANVAS** 

61 cm (W) X 91.4 cm (H)

### ZHU YI

#### Republic of China





During the 54th Venice Biennale in Italy the Famous Art Critic VITTORIO SGARBI Curator at the Pavilion quoted the artwork of ZHU YI:

"The selection of your works for this prestigious art project, guarantees the value of stylistic research in the contemporary Art Scene. Your presence confirms the creativity as one of the most important way to spread knowledge"

Some of the important Exhibitions of ZHU YI:

- Realm World series- Grand Palace of Art Capital Exhibition
- Realm World series- Venice International National Biennale
- Mo series- National Dr. Sun Yat-sen Memorial Hall of Taipei (Solo show)
- Realm World series- 114th Autumn Art Salon in Paris
- Realm World No.4- 10th Florence Biennale
- Realm World No.12- First Beijing International Exhibition Pierre Chinese

ZHU YI is also Member of "Association des amis du salon d'automne de Paris" and "Fondation Taylor, Association des artistes."



"REALM WORLD" 2018

**OIL ON CANVAS** 

130 cm (W) X 98.5 cm (H)

## **Artists Artwork Donation**

Special thank you to...

CARLOS CARUSO (ARGENTINA)

THEO LENARTZ ( NETHERLAND)

NATXO ZENBORAIN (SPAIN)

## International Art Exhibition

Toronto, Ontario, CANADA



Gaber PRODUCTIONS